



## MLA Style

No matter where your information comes from, you always need to cite your sources. The eighth edition of the *MLA Handbook* asks that information be cited in two different ways--in parenthetical citation within the text of the paper and in a Works Cited page at the paper's conclusion. See also: *MLA Handbook*. 8th ed., Modern Language Association, 2016, Ready Reference call # 808.027 M685

## Works Cited

The eighth edition follows this basic format for Works Cited:

Author. Title of source. Title of container, Other contributors, Version, Number, Publisher, Publication date, Location. Title of container 2 (if applicable), Other contributors, Version, Number, Publisher, Publication date, Location.

### **Book with One Author:**

Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton UP, 1957.

### **Book with Multiple Authors:**

Bondanella, Peter, and Julia Conway, editors. *Dictionary of Italian Literature*.  
Greenwood Press, 1979.

### **Chapter/Work from a Book or Anthology**

Thurschwell, Pamela. "That Imperial Stomach is No Seat for Ladies': Henry James, the First World War and the Politics of Identification." *Modern Sexualities*, edited by Hugh Stevens, Manchester UP, 2000, pp. 167-83.

### **A Multi-Volume Work**

Blanco, Richard L., editor. *The American Revolution, 1775-1783: An Encyclopedia*, 2<sup>nd</sup> ed., Garland Press, 1993. 2 vols.

### **Part of a Multi-Volume Work**

Collingwood, R. G., and J. N. L. Myres. *Roman Britain and the English Settlements*. 1937. *The Oxford History of England*, edited by Sir George Clark, vol. 1, Oxford UP, 1937-65. 15 vols.

### **Journal Article with Volume Number Only**

Spear, Karen. "Building Cognitive Skills in Basic Writers." *Teaching English in the Two Year College*, vol. 9, 1983, pp. 91-98.

### **Journal Article with Volume and Issue Number:**

Monk, Patricia. "Frankenstein's Daughters: The Problems of the Feminine Image in Science Fiction." *Mosaic*, vol. 13, no. 3-4, 1980, pp. 15-27.

### **Article from a Newspaper:**

McKay, Peter A. "Stocks Feel the Dollar's Weight." *Wall Street Journal*, 4 Dec. 2006, p. C1.

### **Article from a Popular Magazine:**

Helem, Lisa. "Child's Play? No Way!" *Newsweek*, 19 July 2004, p.9.

### **Encyclopedia Entry or Article in a Reference Book:**

Signed:

Robinson, David J. "Lima." *World Book Encyclopedia*, World Book, 2001.

Unsigned:

“Graham, Martha.” *Who’s Who of American Women*, 13<sup>th</sup> ed., Marquis Who’s Who, 1983-84.

**Book Review:**

Schneller, Robert J., Jr. Review of *A History of the Confederate Navy*, by Raimondo Luraghi. *American Historical Review*, vol. 102, Oct. 1997, p. 1232.

**Article Reprinted in a Collection:**

Miller, Jeanne-Marie A. “Odets, Miller, and Communism.” *CLA Journal*, vol. 29, no. 4, 1976, pp. 484-93. *Contemporary Literary Criticism*, edited by Deborah Stanley, vol. 98, Gale, 1997.

**Book by a Corporate Author or Other Organization**

National Research Council. *Beyond Six Million: Forecasting the World’s Population*. National Academy, 2000.

**Video:**

*The Golden Bowl*. Directed by James Cellan Jones, performances by Cyril Cusack, Barry Morse, Jill Townsend, Daniel Massey, and Kathleen Byron, Acorn Media, 1999.

**Personal Interview:**

Pei, I. M. Personal interview. 22 July 1993.

**Government Document:**

United States, Cong. Joint Committee on the Investigation of the Pearl Harbor Attack. *Investigation of the Pearl Harbor Attack*. Government Printing Office, 1946.

**Website:**

Landow, George, editor. *Contemporary Postcolonial & Postimperial Literature in English*. 2002, [www.postcolonialweb.org](http://www.postcolonialweb.org). Accessed 24 Apr. 2017.

NOTE: An access date is optional. It is particularly useful if there is no publication date.

**Web page (portion of a website):**

Soucar, Beth. "Ideological Positioning in *Anthills of the Savannah* and *The Remains of the Day*." *Contemporary Postcolonial & Postimperial Literature in English*, edited by George Landow, 27 December 2001, [www.postcolonialweb.org/achebe/caideol.html](http://www.postcolonialweb.org/achebe/caideol.html).

**E-book:**

Heim, Michael Henry, and Andrzej W. Tymowski. *Guidelines for the Translation of Social Science Texts*. ACLS, 2006. American Council of Learned Societies, [https://www.acls.org/uploadedFiles/Publications/Programs/sstp\\_guidelines.pdf](https://www.acls.org/uploadedFiles/Publications/Programs/sstp_guidelines.pdf).

Erfurt-Cooper, Patricia, and Malcolm Cooper. *Health and Wellness Tourism : Spas and Hot Springs*. Channel View Publications, 2009. *EBSCO eBook Subscription Academic Collection - North America*, [muhlenberg.on.worldcat.org/oclc/593239903](http://muhlenberg.on.worldcat.org/oclc/593239903).

**Online Journal Article (appearing on the journal's own website):**

Romero Carrasquillo, Francisco J. "The Problem of the Finality of Worship and the Standard Thomistic Account." *Topicos: Revista de Filosofia*, vol. 39, no. 1, 2013, pp. 105-27, [dx.doi.org/10.21555/top.v39i1.100](https://dx.doi.org/10.21555/top.v39i1.100).

### **Journal Article from a Subscription Database:**

Watawana, Mindani I., et al. "Health, Wellness, and Safety Aspects of the Consumption of Kombucha." *Journal of Chemistry*, vol. 2015, no. 11, 2015, pp. 1-11. EBSCOhost, doi:10.1155/2015/591869.

NOTE: A DOI (digital object identifier) is preferable to a URL, when available.

Arias, Judith H. "The Devil at Heaven's Door: Metaphysical Desire in Don Juan Tenorio." *Hispanic Review*, vol. 61, no. 1, Winter1993, pp. 15-34. EBSCOhost, [muhlenberg.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9308176554&login.asp&site=ehost-live&scope=site](http://muhlenberg.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9308176554&login.asp&site=ehost-live&scope=site).

Melin, Charlotte. "Renderings of Alice in Wonderland in Postwar German Literature." *Women in German Yearbook*, vol. 12, 1996, pp. 149–165. *JSTOR*, [www.jstor.org/stable/20688840](http://www.jstor.org/stable/20688840).

### **YouTube Video:**

"Meet the Thirteenth Doctor – Doctor Who." *YouTube*, uploaded by Doctor Who, 16 July 2017, [www.youtube.com/watch?v=-\\_bSdWEYK8](http://www.youtube.com/watch?v=-_bSdWEYK8).

### **In-Text Parenthetical Documentation**

Parenthetical documentation, used in place of footnotes in the MLA style, typically includes the author's last name, if known, or the first keyword of the title of the work, followed by a page number, if known. Parenthetical references should be brief and few, just enough to for clarity and accuracy.

Examples:

(Smith 10)  
(Smith)  
("Weather" 10)

## **Annotated Bibliography**

An annotated bibliography should include a summary of the work, and may also contain an evaluation and analysis. The annotation runs together with the citation, as follows:

Munro, Alice. *The Progress of Love*. Penguin, 1995. A collection of short stories loosely connected by themes of love found and lost. Many of the stories are set in the author's native Canada, and contain glimpses of the landscape and weather typical of that land. Munro has won several national and commonwealth awards for her writing; this book includes several of her best stories.